

## WINTER'S TALES

Storytelling for drawing-in nights by Marty Ross

Arran resident Marty Ross is well established as a storyteller, both through live performance and as a writer of radio / audio drama. He is the author of many productions for BBC Radio (including the Radio 4 ghost story series THE DARKER SIDE OF THE BORDER & serials CATCH MY BREATH & GHOST ZONE), for Big Finish (DOCTOR WHO & DARK SHADOWS) and, most recently, Audible (dramatisations of TREASURE ISLAND, ARABIAN NIGHTS, THREE MUSKETEERS and his own THE DARKWATER BRIDE and ROMEO & JUDE), as well as for Wireless Theatre Company, who have a free online playlist of his productions for them.

But aside from his writing, he has kept alive an older form of storytelling, performing folk & fairy tales & ghost stories - sometimes classic, sometimes of his own creation - in unscripted shows in venues ranging from the Edinburgh & Glasgow Southside Fringes and London Horror Festival to Whiting Bay Village Hall and the bronze age round house at Brodick Castle. Now he brings his storytelling talents to Arran Sound in a series of creepy, magical tales for winter evenings. Draw a chair up to the fire and experience storytelling in its purest form, beginning with a ghost story for the creepiest night of the year...